

Speaker Ideas and Contact Information

The following individuals have been contacted on your behalf by Mid-America Arts Alliance for this NEH on the Road exhibition and they have expressed an interest in receiving an invitation from your organization to present a strong humanities-based program. Consider using funds from your NEH on the Road programming grant to bring one or more of these nationally recognized speakers. Please discuss speaker honoraria and travel fees, your program's goal, the intended audience, and the timeframe for the program with each individual for full consideration of your invitation.

Professional Development Workshop for Teachers

Are you interested in hosting a workshop for teachers? The Museum of the City of New York will send a team of their museum educators to your institution to lead a hands-on activity using materials from the exhibition. Each session is ninety minutes and includes access to primary and secondary sources, techniques for connecting the materials to the classroom curriculum, and activities that support the Common Core Standards. For more information or to book a workshop, contact EY Zipris at ezipris@mcny.org and Franny Kent at fkent@mcny.org.

Speakers**Ryan Allen**

Associate Professor, Humphrey School of Public Affairs
University of Minnesota
allen650@umn.edu
612-625-5670

Ryan Allen is an associate professor of community and economic development in the urban and regional planning area. His research focuses on the community and economic development processes of immigrants in the United States. He is interested in immigrant home ownership and entrepreneurship. Small stipend (\$200) plus travel expenses.

Michelle Bogre

Documentary Photographer and Associate Professor of Photography
The New School, New York, NY
bogrem@newschool.edu

Documentary photographer, writer, and intellectual property lawyer, Michelle Bogre was the chair of photography at Parsons from 1995–2008. Her photographs and articles have appeared in national magazines, including: *American Photo*, *Popular Photography*, *Time*, *Newsweek*, *Paris Match*, *Stern*, *U.S. News and World Report*, and the *European Journal of Law Reform*; and in books including: *Time-Life Annual* photography series, *The Family of Women*, *Beauty Bound*, and *The Design Dictionary* (Birkhauser Press, 2008). Her work has also been featured in the exhibition *The Way We Worked* at the Lawrence O'Brien gallery, National Archives in Washington, D.C., and two of her pieces hang permanently at the Archives. She is a member of

the visual arts foundation board of the Tierney Foundation and member of the Society for Photographic Education. Ms. Bogre is available to present programs at venues in New Jersey, Pennsylvania, and New York City.

Daniel Czitrom

Professor of History, Mount Holyoke College
309 Skinner Hall
South Hadley, MA 01075
dczitrom@mtholyoke.edu
Office: 413-538-2334

Daniel Czitrom is Professor of History at Mount Holyoke College, where his teaching focus is American cultural and political history. Born and raised in the Bronx, New York, he graduated from Bronx High School of Science and SUNY at Binghamton, and he received his Ph.D. in History from the University of Wisconsin, Madison. Czitrom co-authored *Rediscovering Jacob Riis: Exposure Journalism and Photography in Turn of the Century New York* and is available to present his slide show, “Jacob Riis’s New York,” or to speak on other related topics. From 2011–2013, he served as the historical advisor for *Copper*, an original dramatic series set in Civil War-era New York City and broadcast over BBC America. Czitrom has also appeared as a featured on-camera commentator for numerous documentary film projects, including the *Rise and Fall of Penn Station* (PBS/*American Experience* 2014), *The Great Transatlantic Cable* (PBS/*American Experience*, 2005), *Slumming It: Myth and Culture on the Bowery* (Mixed Greens Films, 2003), *New York: A Documentary Film* (PBS, 1999), and *American Photography: A Century of Images* (PBS, 1999). He is also a Distinguished Lecturer for the Organization of American Historians.

Nancy Foner

Distinguished Professor of Sociology
Hunter College and the Graduate Center, City University of New York
nfoner@hunter.cuny.edu
<http://www.hunter.cuny.edu/sociology/faculty/nancy-foner>

Nancy Foner, Distinguished Professor of Sociology at Hunter College and the Graduate Center, City University of New York, is a 2017 Berlin Prize Fellow (American Academy in Berlin) and 2017–18 Guggenheim Fellow. She is available to speak to venues in the Northeast United States, comparing turn-of-the-twentieth-century immigration with immigration today. Dr. Foner received her B.A. from Brandeis University and Ph.D. from the University of Chicago. She has authored or edited eighteen books including *From Ellis Island to JFK: New York's Two Great Waves of Immigration* (Yale University Press, 2000, Theodore Saloutos Award of the Immigration and Ethnic History Society); *In a New Land: A Comparative View of Immigration* (NYU Press, 2005, Choice Outstanding Academic Title for 2006); *Not Just Black and White: Historical and Contemporary Perspectives on Immigration, Race, and Ethnicity in the United States* (edited with George Fredrickson, Russell Sage Foundation, 2004, Honorable Mention, Thomas and Znaniecki Distinguished Book Award of the ASA International Migration Section); *One Out of Three: Immigrant New York in the Twenty-First Century* (Columbia University Press, 2013); and *New York and Amsterdam: Immigration and the New Urban Landscape* (edited with Jan Rath, Jan Willem Duyvendak, and Rogier van Reekum, NYU Press, 2014). Her most recent book is *Strangers No More: Immigration and the Challenges of Integration in North America and Western Europe* (co-authored with Richard Alba, Princeton

University Press, 2015, Honorable Mention, Distinguished Book Award of the Ethnicity, Nationalism, and Migration Section of the International Studies Association and Honorable Mention, Thomas and Znaniecki Distinguished Book Award of the ASA International Migration Section).

Ella Howard

Associate Professor of History
Wentworth Institute of Technology
Boston, MA
howarde@wit.edu
www.ellahoward.com

Dr. Ella Howard is an Assistant Professor of History at Wentworth Institute of Technology, where she teaches American history, material culture, popular culture, and urban history. She has researched the influence of historic preservation and tourism on the development of Savannah, Georgia; New Orleans, Louisiana; and Charleston, South Carolina. Her books include *Immigration in the 21st Century: Making Americans, Remaking America* (2015), and *Homeless: Poverty and Place in Urban America* (2013).

Bonnie Yochelson

Curator, *Jacob A. Riis: How The Other Half Lives*
byochelson@gmail.com
917-572-6919

Bonnie Yochelson, formerly Curator of Prints and Photographs at the Museum of the City of New York, is currently an independent curator and art historian with a specialty in photography. She has written extensively on photography, including: *Rediscovering Jacob Riis: Exposure Journalism and Photography in Turn of the Century New York*; *Berenice Abbott: Changing New York*, *The Complete WPA Project*; *New York to Hollywood: The Photography of Karl Struss*, and *Pictorialism into Modernism: The Clarence H. White School of Photography*. She teaches the history of photography in the MFA Program in Photography, Video and Related Media at the School of Visual Arts, New York, and she wrote regularly for “The City Visible,” a *New York Times* column in “The City” section.

Tap into YOUR local experts and scholars to tailor programs to audiences you wish to attract and serve. Contact local groups with whom you might wish to collaborate who might also serve as speakers. Potential sources for collaboration or for program design, audience development, or speaker outreach might include:

- Universities or local colleges: American History, American Studies, Education, Journalism, Social Work, Studio Art/Photography, Urban Planning
- Photojournalists in your area who cover local, national, or international news
- Settlement Houses that may still exist in your area or local historical societies, libraries, or archives that maintain resources about the history of former Settlement Houses
- Organizations or immigration lawyers that assist recent immigrants
- Area middle and high schools
- Senior or community centers
- Arts and culture centers
- Other museums
- Libraries
- Local media resources (television station, newspaper, public radio)

Involve these groups in your program planning and/or invite them to the exhibition opening or other programs, or hold a reception just for them. These organizations can offer valuable ideas and feedback, provide fundraising opportunities, share VIP guest lists, and help market the exhibition and related programming.

Your state arts council, state humanities council, or regional arts organizations may be able to help you locate regional speakers or program partners.

- State arts councils: <https://www.arts.gov/partners/state-regional>
Or call the National Endowment for the Arts at 202-682-5400
- State humanities councils: <http://www.neh.gov/howeare/statecouncils.html>
Or call the National Endowment for the Humanities at 800-NEH (634)-1121
- Historical Societies/Preservation Organizations:
<http://www.preservationdirectory.com/preservationorganizationsresources/organizationcategories.aspx>
- The U.S. Regional Arts Organizations/State arts agencies: <http://www.usregionalarts.org/>