

Exhibition Reference Materials Bibliography & Media Resources

Materials accompanying the exhibition are marked with an asterisk (*).

Primary Sources

Baker, Sara Josephine. *Fighting for Life*. New York: The MacMillan Company, 1939.

*Riis, Jacob. *How the Other Half Lives*. New York: Charles Scribner's Sons, 1890. Read a Classic 2010 edition.

Riis, Jacob. *The Children of the Poor*. New York: Charles Scribner's Sons, 1908.

*Riis, Jacob. *The Making of an American*. New York: The MacMillan Company, 1901. CreateSpace 2016 edition.

Wald, Lillian. *The House on Henry Street*. New York: Henry Holt and Company, 1915.

Yeziarska, Anzia. *Bread Givers*. New York: Doubleday and Company, 1925.

Secondary Sources

Boyer, Paul. *Urban Masses and Moral Order in America, 1820-1920*. Cambridge, MA: Harvard University Press, 1992.

Davis, Allen F. *Spearheads for Reform, The Social Settlements and the Progressive Movement, 1890-1914*. New Brunswick, NJ: Rutgers University Press, 1984.

Dolkart, Andrew. *Biography of a Tenement House in New York City*. Charlottesville, VA: University of Virginia Press, 2006.

Jaffe, Steven H. and Jessica Lautin. *Capital of Capital: Money, Banking and Power in New York City, 1784-2012*. New York: Columbia University Press, 2012.

Peiss, Kathy. *Cheap Amusements*. Philadelphia, PA: Temple University Press, 1986.

Plunz, Richard. *A History of Housing in New York City*. New York: Columbia University Press, 1990.

*Yochelson, Bonnie and Daniel Czitrom. *Rediscovering Jacob Riis: Exposure Journalism and Photography in Turn-of-the-Century*. New York: New Press, 2007.

Yochelson, Bonnie. *Jacob Riis: Revealing New York's Other Half*. New Haven, CT: Yale University Press, 2015.

Books for Young Readers

Brennan, Patricia Demuth. *What Was Ellis Island?* New York: Grosset & Dunlap, 2014.

(Ages 9–12)

From 1892 to 1954, Ellis Island was the gateway to a new life in the United States for millions of immigrants. In later years, the island was deserted, the buildings decaying. It opened to the public once again in 1990 as a museum. Learn more about America's history through the story of one of the most popular landmarks in the country.

Glaser, Linda. *Emma's Poem*. Boston, MA: HMH Books for Young Readers, 2010.

(Ages 9–12, Common Core Text Exemplar for Grades 4–5)

In 1883, Emma Lazarus, deeply moved by an influx of immigrants from eastern Europe, wrote a sonnet that gave a voice to the Statue of Liberty. Originally a gift from France to celebrate our shared national struggles for liberty, the statue, thanks to Emma's poem, came to define us as a nation that welcomes immigrants.

*Granfield, Linda. *97 Orchard Street, New York: Stories of Immigrant Life*. Toronto, Ontario, Canada: Tundra Books, 2001. (Ages 8+)

Linda Granfield tells the story of four families who called 97 Orchard Street in New York City home, bringing to life conditions that were familiar to immigrants in many of North America's big cities. The stories are beautifully complemented by photographs that evoke the hardship, the dignity, and the hope encompassed in 97 Orchard Street.

*Hopkinson, Deborah. *Shutting Out the Sky: Life in the Tenements of New York, 1880–1924*.

New York: Orchard Books, 2003. (Ages 8–12)

Through the stories of five immigrants, the world of New York City's tenements in the late nineteenth and early twentieth centuries comes alive with descriptions of the newcomers' struggles and triumphs as they attended night school, abandoned customs, or in other ways acclimated to life in America. Some came as children, others as teenagers, all eager either to succeed on their own or to help their families. The text is supported by numerous tinted, archival photos of living and working conditions.

Kravitz, Danny. *Journey to America: A Chronology of Immigration in the 1900s*. Mankato, MN: Capstone Press, 2015. (Ages 8–14)

Millions of people made the long journey to America in the early 1900s. They looked for freedom, safety, or the promise of a new life. Follow the waves of immigrants that flooded into the United States to see why they came and how they changed the country.

*Pascal, Janet. *Jacob Riis: Reporter and Reformer*. New York: Oxford University Press, 2005. (Ages 12+)

This biography traces Riis's life and his evolution as a progressive social reformer. As the United States still seems to be divided into the well off and the “other half,” this well-written book will challenge readers to contemplate the social structure of contemporary America and what can be done to continue progressive reforms. Numerous black-and-white photographs and excerpts from Riis's writings contribute to an insightful work.

Peacock, Louise. *At Ellis Island: A History in Many Voices*. New York: Atheneum Books for Young Readers, 2007. (Ages 7–10)

This book follows a young person whose great-great-grandmother entered America through Ellis Island. As this young girl walks the halls of the famous site today, she wonders about the past, the people, and their hopes, dreams, and challenges.

*Polacco, Patricia. *The Keeping Quilt*. 1988. New York: Simon & Schuster/Paula Wiseman Books, 2001. (Ages 4–8)

From a basket of old clothes, Anna's babushka, Uncle Vladimir's shirt, Aunt Havalah's nightdress, and Aunt Natasha's apron become *The Keeping Quilt*, passed along from mother to daughter for almost a century, beginning with a first-generation migrant from Russia. For four generations the quilt is a Sabbath tablecloth, a wedding canopy, and a blanket that welcomes babies warmly into the world.

*Say, Allen. *Grandfather's Journey*. 1993. Boston, MA: HMH Books for Young Readers, 2013. (Ages 4–7)

At once deeply personal yet expressing universally held emotions, this tale of one man's love for two countries and his constant desire to be in both places captures readers' attention and hearts. Beautifully illustrated by Say, the book was the recipient of the Caldecott Medal for illustration in 1994.

Tan, Shaun. *The Arrival*. New York: Arthur A. Levine Books, 2007. (Ages 12+)

This imaginative graphic novel captures the sense of adventure and wonder that surrounds a new arrival on the shores of a shining new city. Wordless, but with perfect narrative flow, Tan gives us a masterfully rendered tale about the immigrant experience.

*Yaccarino, Dan. *All the Way to America: The Story of a Big Italian Family and a Little Shovel*. New York: Knopf Books for Young Readers, 2011. (Age 8–11)

Dan Yaccarino's great-grandfather arrived at Ellis Island with a small shovel and his parents' good advice: "Work hard, but remember to enjoy life, and never forget your family." Yaccarino recounts how the little shovel was passed down through four generations in a big Italian family.

Film

YOU MUST OBTAIN A LICENSE/PERMISSION TO LEGALLY SCREEN MOST FILMS

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PBS will often allow videos to be shown in a classroom or screened for educational purposes when no admission is charged for the viewing. The transmission must be closed circuit in a single building and you are not allowed to duplicate or alter the program for any purpose or distribute it.

**American Experience: America 1900 (Part II).* (PBS, David Grubin Productions, Inc, 1998)

The year 1900 sees a huge wave of immigrants—over a half-million people—arriving in the United States. With nearly three million residents, almost one-third of them foreign-born, New York is America's largest city and the second largest in the world.

Obtain Right to Screen: Call PBS at 1-800-424-7963

**American Photography: A Century of Images.* (PBS, 1999)

Dramatic and intimate stories trace photography's role as a recorder of public events, family historian, vehicle for artistic expression, and tool for influencing public opinion. The program captures the images of a century of change in this country and the role the camera has played both in creating and documenting it.

Obtain Right to Screen: Call PBS at 1-800-424-7963

I Learn America. Jean-Michel Dissard and Gitte Peng, directors. (New Day Films, 2013)

Five immigrant teenagers come together during the school year at the International High School as they struggle to learn their new land in this documentary about immigration in the twenty-first century.

Obtain Right to Screen: Visit <http://ilearnamerica.com/> for screening details.

Pay or Die. Richard Wilson, director. (Allied Artists, 1960)

Set in the early twentieth-century in New York City, this story is based on the actual account of New York Police Lieutenant Joseph Petrosino, an Italian American police detective who earned the respect of the immigrants in Little Italy and formed the Italian Squad of the police department in 1905 to battle “The Black Hand,” the old Sicilian term for the Mafia.

Obtain Right to Screen: SWANK MOTION PICTURES, Phone: (800) 876-5577; Fax: (314) 289-2192

Ragtime. Milos Forman, director. (Paramount, 1981)

Based on E.L. Doctorow's best-selling novel set in the New York City area from 1902 until 1912, *Ragtime* weaves together the stories of both fictional and historically prominent characters such as Stanford White, Evelyn Nesbit, Harry Houdini, and Booker T. Washington.

Obtain Right to Screen: call (323) 956-5000 and ask for the Repertory/Non Theatrical Department